

## HARRIET KAUFMAN LEVI



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I started my artistic career in the 1960's at the Boston University School of Theatre. During that period I designed costumes for the Tufts University Theatre, the Kennebunkport Opera Theatre, and the Charles Playhouse. After attempting to do the costumes for Doctor Faustus at the University of Oregon while parenting two toddlers, I postponed my "artistic life." For the next 35 years I taught preschool, worked for Headstart, and then worked in higher education in parenting, early childhood ed, and eventually found my calling in coordinating and teaching Women's Studies. After retiring from 21 years at Clark College, I was then free to pursue my artistic life. I work primarily in acrylics and wood, but also explore pastels, inks, watercolors, monotypes, and multimedia. I have been influenced by the Mexican painter Frida Kahlo, combined with my love of the old "masters," like Renoir and Matisse. I enjoy combining my early theatrical career with my art by making wooden shadow boxes with paintings in them, that include three dimensional elements. I am currently exploring "parts of the whole," paintings that when hanging together make a different painting.

### GROUP AND SOLO EXHIBITS

#### Group Shows

First Unitarian Church 2006, 07, 09, 11  
Portland Community College 2005, 06, 07  
Womantree Gallery 2006  
Jewish Community Center 2006  
Janovec Gallery 2006, 07, 08, 09, 10, 11  
Beaverton Showcase 2008  
Cultural Sensibilities III Daegu, Korea 2006  
Blackfish Gallery 2007  
Newport Fine Art Center 2007  
Beaverton YMCA 2007, 2011  
Carnegie Center, Spokane, WA 2008  
6<sup>th</sup> Street Gallery Vancouver, WA 2008  
Cultural Sensibilities IV Littman Gallery  
2009  
Feminist Art juried show Tacoma Comm Coll 2009  
SWAN Day celebration 2009  
Sidestreet Gallery "Light it Up" group show

#### Solo Shows

Bethany Frame Central 2006  
Janovec Gallery 2006  
Hillsboro Unitarian Church 2007  
Po Shines de la Soul Restaurant 2008  
Gallery at Cascadia Real Estate 2008  
Baristador's Coffee House 2008  
Pappacino's Coffee House 2008  
Pappacino's Woodstock 2008  
Artisan Salon Beaverton 2009  
First Congregational Church 2009  
Albina Bank in the Pearl 2009  
Multnomah Art Center Gallery  
March 2010  
Beaverton City Hall 2010, 2011

Onda Gallery Sustainability show May 2009  
Trinity Episcopal Church "Artists Among Us" May 2009  
100<sup>th</sup> Monkey Gender Group Show 6/09  
Walters Art Center Dec-Jan, 2010  
Guest artist ORA Jewish Art Show 2010  
Geezer Gallery 2010-2011, member of gallery  
Kyongpook National University, Daegu Korea June 2011  
Galleries in Gyeongju and Guangju, Korea June 2011  
Beaverton City Hall July/Aug 2011  
Art Adventure Gallery Madras July 2011

## **EDUCATION AND TRAINING**

Post graduate studies in drawing and painting, M.S. Portland State Univ, B.A. Brandeis University  
Oregon College of Arts and Crafts, Professor emeritus Clark College 21 years  
Portland State Univ., Portland Community College, Costume Designer, Charles Playhouse Boston, MA  
Multnomah Art Center  
Graduate Studies in Theatrical Design, Boston University

## **VOLUNTEER WORK**

Co-chair Oregon Women's Caucus for Art 2005-7, current board member and membership chair  
Art editor, Oregon Literary Review [www.oregonliteraryreview.org](http://www.oregonliteraryreview.org)  
Chair of First Unitarian Church Art Wall 2005-present  
Curator of GLBT show for Geezer Gallery 9/9/11